

MUTATION, a possibility of becoming in matter

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We await for the happening, and once in awhile, or almost always, it surprises us. Time passes by dragging with it the occurrences in matter registered by memory, the latter responsible for contracting the past, present and future in a sole point of reference. Matter is not only matter; it is also something else, something which escapes semantic codification. Some changes occurring in the different constitutive materials of the Universe are difficult or even impossible of being perceived; however, the human being was able to live with, manipulate and investigate everything that happens in his surroundings.

Time always foresees and follows everything, just as another in us is capable of experiencing beyond what is possible. We can't consider strange the multiple intellectual directions witnessed through time and distinctive spaces, since many individuals relate themselves with matter in different levels, ranging from magical, religious, scientific and artistic.

Today, as we investigate time in matter in a possible artistic construction, that means that we are capable of building a path towards the infinite, from where everything proceeds.

Many times, Man keeps his experiences in matter, the matter of his own body or in other bodies, manipulating materials in search of answers to his inquietness confronted with the mutational processes that occur in the material and immaterial world, sometimes translated by symbols and representations.

We seek to express the unspeakable, a work of poetic investigation which begins in matter; thus, what appears to be immaterial becomes visible in the constructed dialogs developed from the handling of various materials. Time is a constant element in the construction, signifying the author and enjoyer, whenever they meet in a particular matter, and along with memory, they build a net of relationships capable of making the human pulsation an "esthetic delight":

Oh matter, wherever you are,

Not long ago, you were here

Now I no longer perceive you

Only feel and remember your existence...

You have migrated to another code

I understand not ;

I search you with my senses,
Find traces,
But become paralyzed when
Feeling your warmth, coldness,
Politeness, hardenings, form,
By me – deformed
Finally – by me aspired...
What odor, what flavor...!
The brilliance of your eyes
Dims the transparency of your lap,
But the strength of your weight
Is lightened when sustained by mine...

Mutation is a constant concern in the artistic endeavors encountered. The different manners of handling the existing materials from the planet allow and entice man to dialog with this place. Thus, many actions contribute to the study and analysis of such being, registered and perpetuated in the symbolic constructions existing in some modifications of nature. Mutations studied in the scientific and artistic field are reflexes of the continuous questioning about the material existence, from which the concerns of the immaterial field derive, often related to magic or mysteries.

In the sacred and religious field, mystery is constantly relived and remembered through its practices, while art promotes an irreligiosity of the sacred. All the time, we register marks in the objects, trace pathways wherever we go, model space with the presence of our body and of others who follow us in order to protect us, even against what is "ugly"; thus, we are photographed by bodies who reflect our image for an instant, absorbed by others who allow our presence and blocked by those who obstruct our passage.

Stubborn we are, fighting with our limitations sometimes we win, other times we don't – rules are set and reset in order to provide mobility to things, towards an unknown direction and, when we do know, new options arise; decide we must, daringly.